

# TANNER MAX EFINGER

372 CABOT ST. #2 | BEVERLY, MA 01915  
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## SKILLS

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### *Management & Leadership*

- Three years senior management experience, supervising and organizing teams of up to twenty-five employees in the hospitality industry; two years experience directing hundreds of social activists and organizers both in-person and online for LGBT equality; dozens of leadership positions in the performance arts directing and teaching all ages
- Strategic business approach and financial acumen in both project-based and long-term planning; budget creation and implementation with attention to cost control, gross profit margins and payroll
- Excellent administrative skills and experience, including human resources (hiring/firing, training and development, conflict resolution, and performance management), health and safety, and legal requirements

### *Event Planning & Execution*

- Recruiting, organizing, and training planning and performance staff and volunteers
- Identifying and securing partner organizations for promotional support, financial and in-kind backing, and corporate sponsorship
- Delivering public addresses
- Day-of-event execution including program direction, mass crowd-control, liaising with local law enforcement, customer satisfaction, efficient set-up and clean-up management
- Managing a complex workload and interdepartmental communication between teams for media, travel, outreach, fundraising, and logistics

### *Media & Communications*

- Creating brand identity and media strategy, including the development and implementation of social media strategies
- Creating and editing outgoing communications such as press releases, mass e-mails, letters to elected officials, and other important correspondence
- Professional and enthusiastic spokesperson and representative for media outlets

### *Community Engagement*

- Building creative opportunities for public engagement whilst maximizing attendance
- Developing and maintaining relationships with community stakeholders such as local labor unions, elected officials, and local authority staff
- Commitment to equality of opportunity and work with diverse communities

### *Creative Sector & Arts*

- Writing successful grant proposals for both public and private foundations
- Artistic integrity and creative leadership in the performing arts
- Commitment to teaching and developing the arts within the lives of young people
- Creative writing
- Teaching and performing theatre, singing, and improvisational theatre

## RELEVANT PROFESSIONAL EXPERIENCE

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**From September 2014 – August 2016 I operated as a freelance creative consultant. Please visit [www.tannerefinger.com](http://www.tannerefinger.com) to see a full list of projects during this time.**

Sept. 2014 - April 2015	<i>Producer, (part-time)</i>	Justice in Motion	Oxford, UK
Apr. 2012 - present	<i>Interim Director, Writer, &amp; Performer, (part-time)</i>	Little Chico Productions	Oxford, UK
Nov. 2012 - July 2014	<i>General Manager</i>	The Jam Factory, Restaurant, Bar & Art Gallery	Oxford, UK
Feb. 2012 - Dec. 2012	<i>Singing Tutor, (part-time)</i>	West Oxfordshire Academy of Performing Arts	Oxford, UK
Dec. 2011 - Oct. 2012	<i>Brasserie Manager</i>	Malmaison Oxford	Oxford, UK
Feb. 2010 - Nov. 2010	<i>Supervisor of Communications, Entertainment, and Social Media</i>	MZA Events	Los Angeles, CA
2007 - 2008	<i>Manager/Production Coordinator</i>	SpaTube.TV Inc.	Beverly Hills, CA

## VOLUNTEER EXPERIENCE

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2014	<i>Community Volunteer</i>	Save Oxfordshire Drama Wardrobe	Oxford, UK
2012 - present	<i>Co-Director &amp; Performer</i>	The Oxford Imps	Oxford, UK
2009 - 2011	<i>Founder &amp; Director</i>	Postcards to the President	US, Nationwide
2009 - 2011	<i>Director of Political Action</i>	Equal Roots Coalition	Los Angeles, CA
2009 - 2010	<i>Interim Project Director</i>	Equality Across America	US, Nationwide
2009	<i>Program Director</i>	National Equality March	Washington, DC
2009	<i>Executive Assistant</i>	Cleve Jones	Palm Springs, CA
2007 - 2009	<i>Key Volunteer</i>	AIDS Walk	Los Angeles & New York

## LANGUAGES

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- English fluency
- Italian familiarity
- German familiarity
- French familiarity

## VIDEO PRODUCTION

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2014	Writer, Director	The Curious Case of the Improvised Musical
2010	Writer, Director, Editor, Actor	Rock for Equality
2009	1st Assistant Director	Blue Boy, <i>Short</i> , Tribeca Film Festival
	Director, Producer	The Work Begins After the March!
	Writer, Director, Editor, Actor	Postcards to the President
2008	1st Assistant Director	My Homework Ate my Dog, <i>Short</i>
	Director, Editor	CBS TV Pilot, Pranksters
2007	Editor	Proletarian Improv
	Director, Editor	Spatube TV Productions

## TECHNICAL & COMPUTER SKILLS

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**Video Editing Software:** Final Cut Pro 6 (Studio 2), Avid, iMovie

**Application Software:** Microsoft Office (Word, Excel, Publisher, Power Point), FTP software, Final Draft 7, Photoshop

## EDUCATION

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**Marymount Manhattan College,**

Bachelor Fine Arts, Theatre Performance, 2002 - 2004

New York City NY

**Phillips Academy Andover,**

2002 Graduate with Honors

Andover, Massachusetts

## PUBLISHED WORK

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2014	Men's Comedic Monologues That Are...	Hal Leonard Publishing
	Women's Comedic Monologues That Are...	Hal Leonard Publishing
2011 – 2012	Regular Blogger	Queerty
2011	“GOP and Proud?”	Instinct Magazine
	“The Duo Daddy Dilemma”	Diversity Magazine, May Issue
	“Piloting the Los Angeles Gay Bar Scene”	GayTravel.com
2010	“Rock for Equality”	The Bilerico Project
2009	“Postcards to the President”	Advocate.com
2007	“From New York to Los Angeles”	Gaydar Magazine, Spring Issue

## REFERENCES

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Contact Information Available Upon Request:

Hannah Bloch, Current Employer (part time)  
Founder and Artistic Director, Little Chico Productions

Hannah Madsen  
Director, Angel Sharp Media & founder of The Oxford Imps improvisational troupe

Andrew Norton, Previous Employer  
Director, The Jam Factory