

# TANNER MAX EFINGER

## Curriculum Vitae

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### OBJECTIVE

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*To work as a freelance theatre artist creating high quality productions in a thriving local community of theatre makers and artists*

### STAGE DIRECTING

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July 2016	<i>A Midsummer Night's Dream</i>	Oxford, UK
	Director, Faculty Member, Oxbridge Academic Programs	
June 2016	<i>Fairy Solstice</i> , an evening of corporate entertainment	Bath, UK
	Director/Producer, Breadcrumbs Productions	
April 2016	<i>Filth</i> , an immersive cabaret fundraiser	Oxford, UK
	Director/Producer, Breadcrumbs Productions	
July 2015	<i>Macbeth</i>	Oxford, UK
	Director, Faculty Member, Oxbridge Academic Programs	
Apr. 2012 – June 2016	<i>Murder Mystery Evenings</i>	
	Interim Director, Little Chico Productions	Oxford, UK
March 2015	<i>Freak</i> , an immersive cabaret fundraiser	
	Director/Producer, Justice in Motion	Oxford, UK
March 2014	<i>The Curious Case of the Improvised Musical</i>	
	Co-Director, The Oxford Imps	Oxford & Edinburgh, UK
Oct 2013 - July 2014	<i>The Oxford Imps Company</i>	
	Co-Director	Oxford, UK
October 2009	<i>National Equality March</i>	
	Program Director, Equality Across America	Washington D.C.
May 2002	<i>Cabaret</i>	
	Director, Steinbach Theatre	Andover, MA

### TEACHING

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July 2015	<i>Drama Major &amp; Minor, ages 15 - 18</i>	
	Oxbridge Academic Programs	Oxford, UK
2013 - 2014	<i>Musical Theatre Singing Tutor, ages 7 - 16</i>	
	West Oxfordshire Academy of Performing Arts	Oxford, UK
June - July 2009	<i>Improvisation for the Stage, ages 7 - 14</i>	
	Golden Performing Arts Center	Los Angeles, CA
March 2009	<i>Improvisation Workshop, ages 14 - 18</i>	
	Charterhouse School	Surrey, UK
January 2009	<i>Improvisation Workshop, ages 14 - 18</i>	
	Phillips Academy Andover	Andover, MA
May 2005	<i>Improvisation Workshop, ages 19 - 22</i>	
	Princeton University	Princeton, NJ

### ACTING

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*Please request acting CV*

### PROFESSIONAL EXPERIENCE

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Sept. 2014 - June 2015	<i>Producer, part-time</i>	
	Justice in Motion	Oxford, UK
Nov. 2012 - July 2014	<i>General Manager, full-time</i>	
	The Jam Factory, Restaurant, Bar & Art Gallery	Oxford, UK
Dec. 2011 - Oct. 2012	<i>Brasserie Manager, full-time</i>	
	Malmaison Oxford	Oxford, UK
Feb. 2010 - Nov. 2010	<i>Supervisor of Communications, Entertainment, and Social Media, full-time</i>	
	MZA Events	Los Angeles, CA

## VIDEO PRODUCTION

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2014	Writer, Director	<a href="#">The Curious Case of the Improvised Musical</a>
2010	Writer, Director, Editor, Actor	<a href="#">Rock for Equality</a>
2009	1 <sup>st</sup> Assistant Director	<a href="#">Blue Boy, <i>Short</i></a> Tribeca Film Festival
	Director, Producer	<a href="#">The Work Begins After the March!</a>
	Writer, Director, Editor, Actor	<a href="#">Postcards to the President</a>
2008	1 <sup>st</sup> Assistant Director	<a href="#">My Homework Ate my Dog, <i>Short</i></a>
	Director, Editor	CBS TV Pilot, Pranksters
2007	Editor	<a href="#">Proletarian Improv</a>
	Director, Editor	<a href="#">Spatube TV Productions</a>

## TECHNICAL & COMPUTER SKILLS

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**Editing Software:** Final Cut Pro 6 (Studio 2), Avid, iMovie

**Application Software:** Microsoft Office (Word, Excel, PowerPoint, Outlook), FTP software, Final Draft 7, Adobe Photoshop, Adobe InDesign

**Operating Systems:** Mac OS X and Windows

## EDUCATION

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**Marymount Manhattan College,** New York City NY  
Bachelor Fine Arts Training, Theatre Performance, 2002 - 2004  
GPA: 3.92/4.00

**Phillips Academy Andover,** Andover, Massachusetts  
2002 Graduate with Honors  
GPA: 3.22/4.00

## PUBLISHED WORK

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2014	Men's Comedic Monologues That Are...	Hal Leonard Publishing
	Women's Comedic Monologues That Are...	Hal Leonard Publishing
2011 – 2012	Regular Blogger	Queerty
2011	<a href="#">“GOP and Proud?”</a>	Instinct Magazine
	<a href="#">“The Duo Daddy Dilemma”</a>	Diversity Magazine, May Issue
	<a href="#">“Piloting the Los Angeles Gay Bar Scene”</a>	GayTravel.com
2010	<a href="#">“Rock for Equality”</a>	The Bilerico Project
2009	<a href="#">“Postcards to the President”</a>	Advocate.com
2007	“From New York to Los Angeles”	Gaydar Magazine, Spring Issue

## REFERENCES

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Contact Information Available Upon Request:

Brian Conroy  
Principal, West Oxfordshire Academy of Performing Arts

Hannah Bloch  
Artistic Director, Little Chico Productions

Hannah Madsen  
Founder, The Oxford Imps

Lizzy McBain  
UnderConstruction Theatre